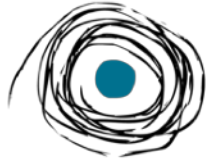


2 FILMS BY
Claude SAUTET

STARRING **Romy**
SCHNEIDER

CÉSAR ET ROSALIE
LES CHOSES DE LA VIE





FILM MOVEMENT[®]
CLASSICS

presents new digital restorations of

CÉSAR ET ROSALIE

a film by CLAUDE SAUTET

1972 | France, Italy, West Germany | French with English subtitles | 111 minutes
1.66:1 | Mono | Rated R

LES CHOSES DE LA VIE

a film by CLAUDE SAUTET

1970 | France | French with English subtitles | 85 minutes | 1.66:1 | Mono | Rated GP

**“Romy Schneider can make a half-shy smile into the suggestion of
unimaginable carnal possibilities.”**

–Roger Ebert

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**YVES
MONTAND**

**ROMY
SCHNEIDER**

**SAMI
FREY**

**CÉSAR
ET ROSALIE**

A FILM BY **CLAUDE SAUTET**

SYNOPSIS

Sometimes two and two make three. Rosalie and David... Rosalie and César... César and David.... After her marriage ends in divorce, the beautiful Rosalie (Romy Schneider) begins dating César (Yves Montand), a wealthy playboy and businessman. But when her old flame, David (Sami Frey), unexpectedly re-enters her life, the two men simultaneously vie for her affections.



CAST

César.....	Yves Montand
Rosalie.....	Romy Schneider
David.....	Sami Frey
Michel.....	Bernard Le Coq
Lucie Artigues.	Eva Maria Meineke
Marite.....	Isabelle Huppert
Carla.....	Gisella Hahn

CREW

Director.....	Claude Sautet
Written by.....	Jean-Loup Dabadie, Claude Sautet
With the collaboration of.....	Claude Néron
Director of Photography.....	Jean Boffety
Editor.....	Jacqueline Thiédot
Music by.....	Philippe Sarde
Produced by.....	Michelle de Broca



SELECT PRESS

“Sautet’s films are a careful study of human subjectivity and reflect our struggle to find meaning and love in our often complex, difficult and fragmented relationships through life.”

–Janice Tong, *Senses of Cinema*

“Romy Schneider can make a half-shy smile into the suggestion of unimaginable carnal possibilities.”

–Roger Ebert, *Chicago Sun-Times*

“A fluky, wry ode on the imperfect, haphazard nature of romantic love.”

–Pauline Kael, *The New Yorker*

“An enchanting story of what love is all about. The enchantment of Sautet’s film is his acknowledgment that it is in the daily living rather than the nightly bedding that meaningful relationships exist.”

–Judith Crist, *New York Magazine*

AWARDS

Winner - David Di Donatello Awards - Best Foreign Actor (Yves Montand)

A movie poster for the film 'Les Choses de la Vie'. The background is a photograph of Michel Piccoli and Romy Schneider. Michel Piccoli is on the left, shown in profile, looking towards Romy Schneider. Romy Schneider is on the right, looking upwards and to the left. They are both dressed in light-colored clothing. The setting appears to be outdoors, possibly near a window or a balcony, with a blurred background of greenery and a building.

MICHEL
PICCOLI

ROMY
SCHNEIDER

A FILM BY
CLAUDE SAUTET

LES CHOSES
DE LA VIE

SYNOPSIS

Pierre (Michel Piccoli), a middle-aged engineer, has his life flash before his eyes after being involved in a horrific car accident. While falling in and out of consciousness, he reflects on the recent events that have transpired between him and estranged wife, Catherine (Lea Massari), and his young lover, H el ene (Romy Schneider). Based on the acclaimed Paul Guimard novel *Intersection*.



CAST

Pierre B erard.....Michel Piccoli
H el ene Haltig.....Romy Schneider
Bertrand B erard.....Gerard Lartigau
Catherine B erard.....Lea Massari
Fran ois.....Jean Bouise

CREW

Director.....Claude Sautet
Based on the novel by.....Paul Guimard
Screenplay.....Paul Guimard, Jean-Loup Dabadie, Claude Sautet
Dialogue.....Jean-Loup Dabadie
Director of Photography.....Jean Boffety
Editor.....Jacqueline Thi edot
Music by.....Philippe Sarde
Co-Producers.....Roland Girard, Jean Bolvary
Produced by.....Raymond Danon



SELECT PRESS

“It is Sautet’s work on *Les Choses de la vie* that helps change the French cinematic landscape definitively.”

–Janice Tong, *Senses of Cinema*

“A remarkable portrait of the compromises of marriage and the fickle stirrings of the human heart, structured as an intricate narrative jigsaw.”

–Scott Foundas, *Variety*

“Should be considered a high priority for cinephiles.”

–Mike D’Angelo, *The Village Voice*

“Sautet captures Schneider’s quiet eroticism solely in the way he focuses on the nape of her neck or the curve of her honey-toned shoulders.”

–Stephanie Zacharek, *The Village Voice*

AWARDS

Winner - Prix Louis Delluc

Nominated - Palme d’Or - Cannes Film Festival



ABOUT ROMY SCHNEIDER

Best known for her turns as the youthful Empress Elisabeth of Austria (Sissi) – whose 19th-century reign spawned a trilogy of popular German films in the latter 1950s and Marianne in *La Piscine*, Jacques Deray's lusty 1969 melodrama, Romy Schneider wooed international audiences with a mix of aristocratic poise and sex appeal. Now, nearly 40 years after her untimely death, her incomparable charisma, versatility and turbulent private life continue to fascinate.

Born into a family of actors in 1938 Vienna, Schneider's first film, *When the White Lilacs Bloom Again* (1953), starred her mother, Magda, a Bavarian said to be Adolf Hitler's favorite actress. By twenty, the successive releases of *Sissi* (1955), *Sissi: The Young Empress* (1956), and *Sissi: The Fateful Years of an Empress* (1957) made Schneider an international star. And, as auteurs from Luchino Visconti and Orson Welles to Otto Preminger and Claude Sautet would eventually find, under the corsets, crinoline skirts, and costume jewelry, there existed a brave and passionate performer.

Traveling between the United States, France, Italy and Germany, Schneider was quick to shelve the image of a naïve little girl and moved into more challenging, sexy and provocative roles, including 1962's *Boccaccio '70*, 1972's *César et Rosalie* and 1975's *L'important c'est d'aimer* for which she received the César Award for Best Actress. She would go on to capture the award again three years later again for *A Simple Story* (1978) and dominated French cinema through the 1970s.

Unfortunately, her on screen success was overshadowed by her turbulent private life. After she ended her marriage to former co-star Alain Delon, she married German director Harry Meyen, who would go on to commit suicide. More tragedy would follow, as their 14-year-old son, David, died in an accident in 1981. Sadly, life's misfortunes would drive Schneider to drink, and in 1982, she suffered a fatal heart attack at the age of 43, a bright light snuffed out far too soon.

CLAUDE SAUTET AND ROMY SCHNEIDER

After working as an assistant director in the 1950s, Claude Sautet emerged out of the New Wave to become one of the most influential French directors of the 1970s, largely as a result of his memorable films starring the internationally-famous actress Romy Schneider, whose own career was revived through their collaborations.

In *Les Choses de la vie* (1970) and *César et Rosalie* (1972) – featuring Schneider paired with leading men Michel Piccoli and Yves Montand respectively – Sautet creates, along with screenwriter Jean-Loup Dabadie and cinematographer Jean Boffety, two haunting yet romantic films that embody the struggles and privileges of the rising middle class in late-20th century France.

ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, visit www.filmmovement.com.

