



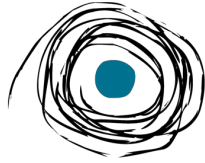
**"ONE OF THE MOST LOVED  
BRITISH FILMS OF ALL TIME"**

*-The Guardian*

**"QUIRKY AND  
UTTERLY ENDEARING"**

*-Time Out*

# Gregory's Girl



FILM MOVEMENT<sup>®</sup>  
CLASSICS

*presents*

# Gregory's Girl

a film by BILL FORSYTH

**NEW 2K RESTORATION**

**United Kingdom | English | 91 minutes  
1981 | 1.85:1 | Mono | PG**

**U.S. THEATRICAL PREMIERE  
Opening October 4th in New York at FILM FORUM**

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## SYNOPSIS

A new 2K restoration of the second feature from the director of *Local Hero*, Bill Forsyth. Sixteen year old Gregory is an awkward, gangly Scottish lad who is in the midst of the throngs of puberty. The object of his affection is Dorothy, despite or in part because she is a talented striker who took his place on the school's boys' football team, he now demoted to distracted goalkeeper. Gregory tries to insinuate himself as much as possible in her life through her interests, such as learning the Italian language, without ever directly coming out and telling her that he likes her. Gregory's male friends are of no help in advising him on how to get into a relationship with Dorothy. The only person with whom he confides that provides any constructive advice is his ten-year old sister, Madeline. When Gregory finally gets the nerve to ask Dorothy out on a date, the outcome of the question is not quite what he expects. He learns that Dorothy talks to her girlfriends about such issues as much as Gregory does with his friends, each side strategizing to their own desired end.

## LOGLINE

Gregory is a normal teen who is infatuated with a classmate. He must work to win her affection.



## CAST

Gregory .....John Gordon Sinclair  
Dorothy.....Dee Hepburn  
Susan.....Clare Gorgon  
Phil Menzies.....Jack D'Arcy  
Madeline..... Allison Forster

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## CREW

Director.....Bill Forsyth  
Screenplay.....Bill Forsyth  
Producers .....Davina Belling, Clive Parsons  
Cinematography.....Michael Coulter  
Art Direction.....Adrienne Atkinson  
Editor.....John Now  
Music Composer..... Colin Tull



## PRESS

**“This enchanting comedy, made in Scotland and only the second feature to be written and directed by Mr. Forsyth, who is 33 years old, is one of the cheeriest unsentimental reports on the human condition since Francois Truffaut's *Small Change*... Mr. Forsyth accepts nothing at face value. No character, emotion, gesture or response is too commonplace not to be re-examined and, in the process, miraculously seen anew. In this fashion, what might have been an ordinary comedy about the perils and pressures of growing up is transformed into something as exotic as a visit to another planet, a place that looks and sounds familiar but whose gravitational pull is about one-tenth of Earth's. Though Mr. Forsyth's dialogue frequently echoes the kind of mad reasonableness we associate with Jules Feiffer, and though Gregory and his sister, Madeline, are distant kin to Holden and Phoebe Caulfield, *Gregory's Girl* is a movie with an original, distinct personality. It floats effortlessly over its landscape, seeing all from a marvelously cockeyed perspective all its own.”** –Vincent Canby, *The New York Times*

**“Bill Forsyth's *Gregory's Girl* is a charming, innocent, very funny little movie.... The movie contains so much wisdom about being alive and teenaged and vulnerable that maybe it would even be painful for a teenager to see it; it's not much help, when you're suffering from those feelings of low self-esteem and an absolutely hopeless crush, to realize that not only are you in pain and suffering an emotional turmoil, but you're not even unique. Maybe only grown-ups should see this movie. You know, people who have gotten over the pains of unrequited love (hollow laugh).”** –Roger Ebert, *Chicago Sun-Times*

**“*Gregory's Girl* is a delightful surprise from of Scotland, not one of the recognized film capitals of the world. Bill Forsyth, formerly a maker of industrial films, made “*Gregory's Girl*” for \$400,000 with a cast of non-professionals. It provides more pure entertainment than many of Hollywood's overproduced epics.”** –Bob Thomas, *Associated Press*

**“Was there ever a more charming film than *Gregory's Girl*? From the opening, in which a sex-starved schoolboy faints off-camera at the sight of a nurse removing her bra, to the closing sequence, in which Gregory and his new girlfriend dance in the park while lying down, the film is filled with quirkiness and, well, charm. *Gregory's Girl* put Scottish director Bill Forsyth on the map. He went on to make bigger films, but he never found a more engaging blend of offbeat comedy, warmth and insight into the peculiarities of the teenage mind.”** –Paul Gent, *The Telegraph*

**“That strange, sometimes painful and frequently ludicrous process called growing up has rarely been more perfectly delineated than in Forsyth's sparkling comedy, still a barrel of laughs thirty years on. It takes a simple premise, uses a young and untried cast, and never strives for “social significance,” cheap laughs or manufactured drama – yet the end result is a gem that scooped a hatful of awards, regularly makes the “Best of British” film lists and has such a status in the nation's cultural psyche that a clip was used in the 2012 Olympics opening ceremony.”** –Jeff Robson, *Eye for Film*

## AWARDS & FESTIVALS

**Winner - Best Screenplay - BAFTA Awards**

**Winner - Most Promising Director - London Critics Circle Film Awards**

**Nominated - Most Outstanding Newcomer - BAFTA Film Award**

**Official Selection - London Film Festival**

**Official Selection - Glasgow Film Festival**

**Official Selection - Goteborg Film Festival**



## ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, visit [www.filmmovement.com](http://www.filmmovement.com).