

UNITED KING FILMS PRESENTS:

IN BED

A FILM BY NITZAN GILADY



IN BED

Ke'elu En Machar

A film by Nitzan Gilady

Israel - 2022 - 85 min.

Logline

A night of excess reveals the monsters in your head...and in your bed

Synopsis

Guy (28) and his best friend Joy (31) are enjoying the gay pride parade to the fullest, when their bliss is abruptly put to an end by a deadly shooting. Fleeing the scene into the safety of Guy's home, they take in a fellow pride parader, Dan, who seems in shock. With the shooter still on the run, they enter a night full of sex, drugs and paranoia.





DIRECTOR'S STATEMENT

The starting point for this film was a real hate crime that took place in 2009, when an armed man entered a LGBT center in Tel-Aviv and opened fire. This event has disturbed and haunted me ever since, especially since the police announced that the murderer was suspected of coming from the LGBTQ community. The thought that the killer is walking among us and that there was a chance that one of us even spent time with him in bed makes me shudder.



This takes place in the background of the film, fueling a night of paranoia, intimacy and danger that seeps into the relationships of the three main characters. I wanted to explore a topic that is rarely openly spoken about in the gay community, or shown at all in film: chem sex. The ecstatic highs and intensely deep lows of drugs in gay party culture. I have seen this around me, I have seen it influence people I love, and it has affected me.



Rather than stigmatizing, I wanted to show this side of our culture in a truthful way. Not in the sense of being realistic or documentary-like, but portraying, in an honest and visceral way, the feeling of being high, reaching for fantasy, the distortion of reality, and loss of control. I wanted the audience to really experience the journey of this night along with the characters.

Nitzan Gilady

DIRECTOR'S BIO



Nitzan Gilady is a Yemenite-Israeli filmmaker based in Tel Aviv. He is a graduate of the Academy of Arts "Circle in the Square" (New York). Gilady is the director, producer and scriptwriter of the documentary films "Jerusalem is Proud to Present", "Family Time", "In Satmar Custody" and "The Last Enemy". His films have received numerous international awards, participated in many international film festivals, and have been broadcasted on prestigious TV channels across the world, including Sundance channel and ZDF-ARTE.

In 2015, his first feature film "Wedding Doll" premiered at the Toronto International Film Festival, won three international awards at Jerusalem Film Festival, and received two awards at the Israeli Academy Awards.

"In Bed" is his second feature film.



BIOS

Israel Ogalbo (Guy)

Israel Ogalbo was born and raised in Bnei Brak to a ultra-Orthodox family. At the age of 16 he left the ultra-Orthodox community, cut off contact with his family and lived on the street for a period of time. At the age of 31, he reconnected with his family and they are in good contact.

Ogalbo's role in "In Bed" is his first lead acting role, following guest roles in several films and TV series. With no previous acting training, he devoted himself to an intense six-month rehearsal process to prepare himself for the character of Guy. During filming, Ogalbo chose to move and live on the set (the loft where the film was shot) and cut off all contact with the outside world.

After his participation in the film, Ogalbo was cast in a major role in the successful TV series "The Beauty Queen of Jerusalem" which was sold to Netflix. He is currently filming the second season of the series.



Dean Miroshnikov (Dan)

Dean Miroshnikov was born in Mikolajev in Soviet Ukraine. When he turned 9, he immigrated to Israel with his mother, with the aim of developing his sports career in professional trampolining.

After serving in the army, Miroshnikov studied acting at Yoram Levinstein's acting studio and was cast as Polchack in "Charlie Golf One" (2016). He also played in "Fullmoon" (2017), "Metim LeRega" (2014) and won the award for best actor in "Miklat" (2018). In 2012, he participated in the reality show "Goalstar". For his role in "In Bed" he received his first Israeli Academy Award nomination.



Moran Rosenblatt (Joy)

Moran Rosenblatt is an Israeli film, television and stage actress. Born in Tel Aviv, her paternal grandparents immigrated to Israel from Russia and Poland, and her mother's family comes from Iran.

After military service, she studied acting and screenwriting. Rosenblatt made her cinema debut in the 2011 Israeli film "Lipstikka", playing the role of an Israeli Arab woman. The film ran in competition at the Berlinale; Rosenblatt won the Actress Award at the Jerusalem Film Festival for her performance, and she was nominated for Best Supporting Actress at the Ophir Israeli Film Awards.

In 2015, her leading role in the romantic, social drama "Wedding Doll", the debut feature film by Nitzan Gilady and their first collaboration together, which premiered at TIFF, finally earned her the Ophir Award.

She was cast in the Israeli Netflix thriller series "Fauda", which achieved international success, and, in 2021, she starred in the Netflix series "Hit & Run".



Offer Nissim (Original music)

Offer Nissim is an Israeli DJ and record producer.

He produced the winning entry of the Eurovision Song Contest 1998, "Diva", by Dana International. Nissim has often collaborated with Maya Simantov on songs such as "For your Love", "Everybody Needs a Man", "Alone", and "First Time", and has produced official remixes for various artists, including Madonna, Cher, Pet Shop Boys, and Christina Aguilera. He has ranked four times on DJ Magazine's annual list of Top 100 DJs.

"In Bed" is the first film for which he created an original soundtrack.



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CREDITS

CAST:

Israel Ogalbo

Dean Miroshnikov

Moran Rosenblatt

Tom Baum

Dalia Beger

Directed by: Nitzan Gilady

Written by: Nitzan Gilady

Production company: Gilady Nitzan Film LTD and
United King Films

Producer: Moshe Edry, Leon Edry, Nitzan Gilady

Additional Producer: Amit Eran

Cinematographer/DoP: Matan Radin

Set Designer: Yuval Yaniv

Editor: Ori Birger

Sound Editor/Mix: Yoss Appelbaum, Vitaliy

Grinshpun (Sound Recordist)

Original Music: Offer Nissim



MAIN INFO

International Title: IN BED

Original Title: Ke'elu En Machar

Year: 2022

Country: Israel

Genre: Drama

Language: Hebrew, English

Film running time: 85 min.

Screening format: DCP Scope

Shooting Format: HD, Mini Alexa, Anamorphic Lenses

Color: Color

Aspect ratio: 1:2.39

Speed/Frame Rate: 24

Sound Format: 5.1





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